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Translator: Stephen Paul
Scenner: Vaz
Editor: Stephcoug

ROUTE

R20

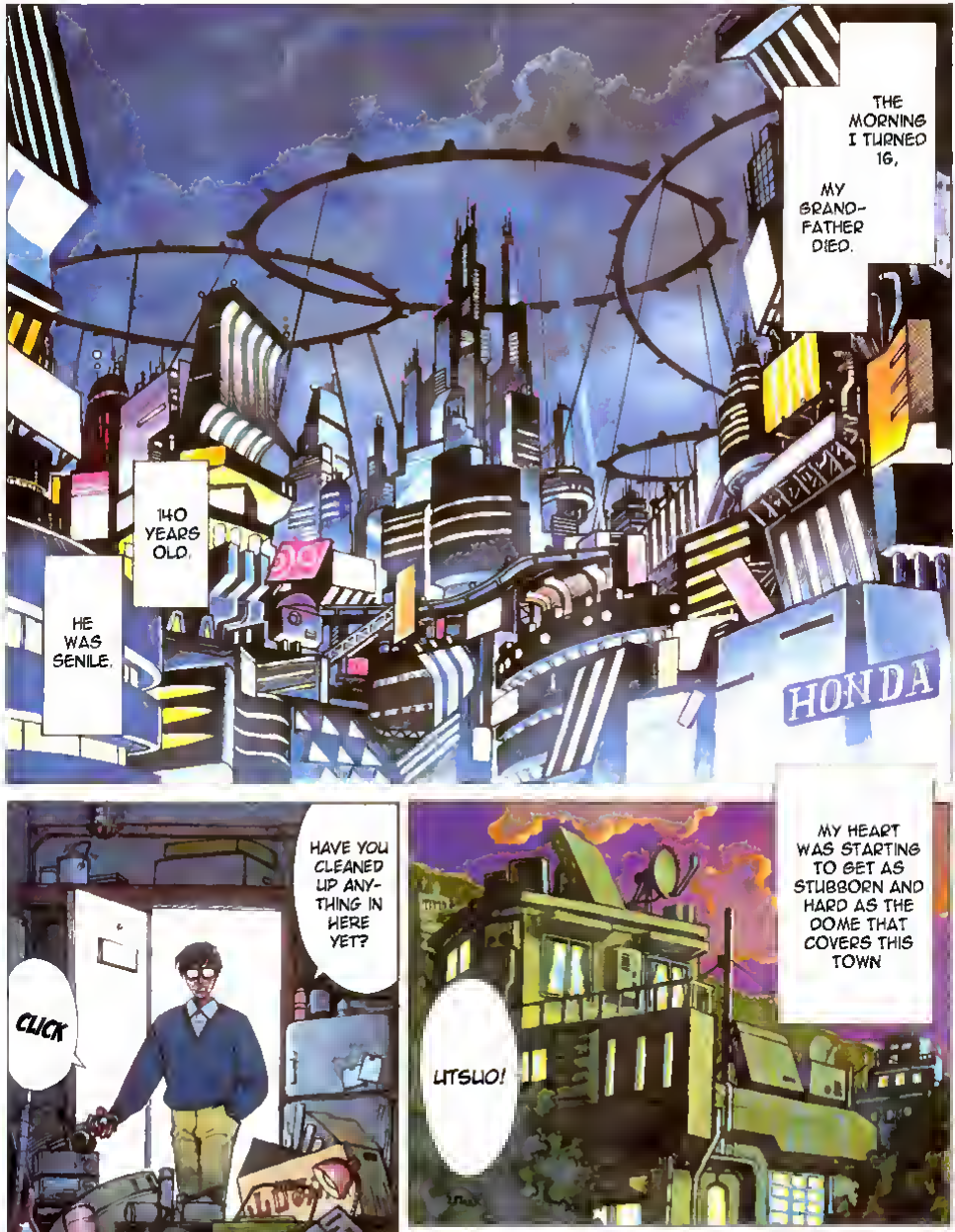
The Town With Gears

Part 1

Scooters

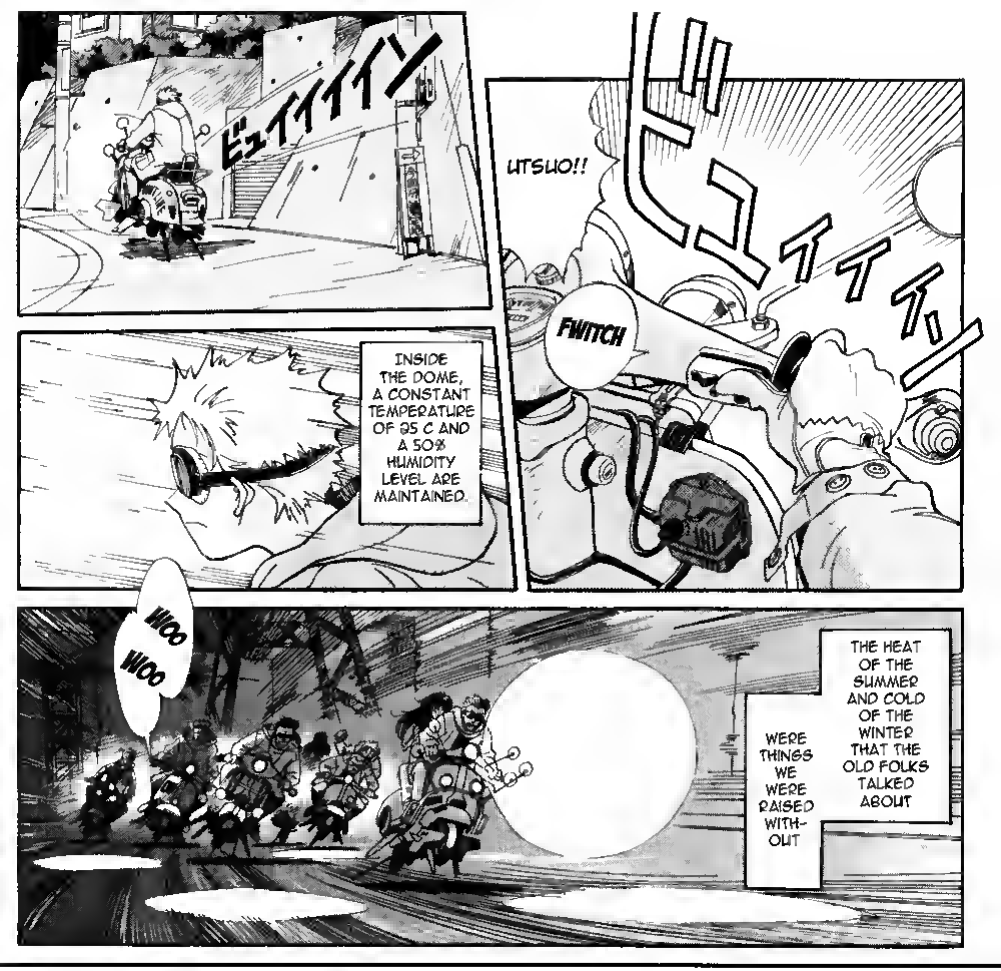
The wind only blows when we ride

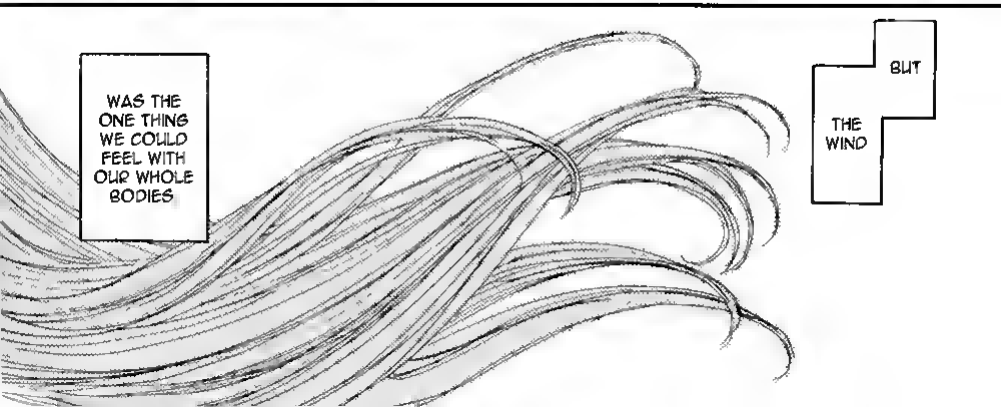
Yoshiyuki Sadamoto


THE MORNING I TURNED 16,
MY GRAND-FATHER DIED.
140 YEARS OLD.
HE WAS SENILE.
HONDA
HAVE YOU CLEANED UP ANY-THING IN HERE YET?
CLICK
MY HEART WAS STARTING TO GET AS STUBBORN AND HARD AS THE DOME THAT COVERS THIS TOWN
UTSUO!

SHUT UP. GET OUTTA HERE.
YOU COULD AFFORD TO STOP RIDING AROUND ON YOUR SCOOTER AND STUDY A LITTLE.
THEY GAVE YOU GRAMPA'S ROOM, IT'S THE BIGGEST IN THE HOUSE.
DON'T BARGE IN HERE...
WHEN ARE YOU GOING TO THROW ALL THIS CRAP AWAY...?
YOU HAVEN'T CLEANED UP A THING.
.....
MOM'S WORRIED ABOUT THAT.
YOU HAVEN'T JOINED THAT NEW "SCOOTERS" GANG, HAVE YOU?
FLIP
FINE, WHATEVER. AS LONG AS YOU DON'T HARM MY CARREER CHANCES, I DON'T CARE.

MY GRANDFATHER USED TO BE A RACER
HE SMILED IN THE PHOTO TAKEN BACK IN THE FOSSIL FUEL DAYS, STRADDLED ON TOP OF HIS BIKE.
バタン
ALFA ROMEO
I WONDER WHAT IT WAS THAT HE FORGOT
OUTSIDE OF THE DOME.
UTSUO!!
WHERE DO YOU THINK YOU'RE GOING AT THIS TIME OF DAY?!
WAIT A MINUTE, YOUNG MAN!!
CLANK


ビュイイイン
UTSUO!!
FWITCH
ビュイイイン
INSIDE THE DOME, A CONSTANT TEMPERATURE OF 25 C AND A 50% HUMIDITY LEVEL ARE MAINTAINED.
WOO WOO
THE HEAT OF THE SUMMER AND COLD OF THE WINTER THAT THE OLD FOLKS TALKED ABOUT
WERE THINGS WE WERE RAISED WITH-OUT

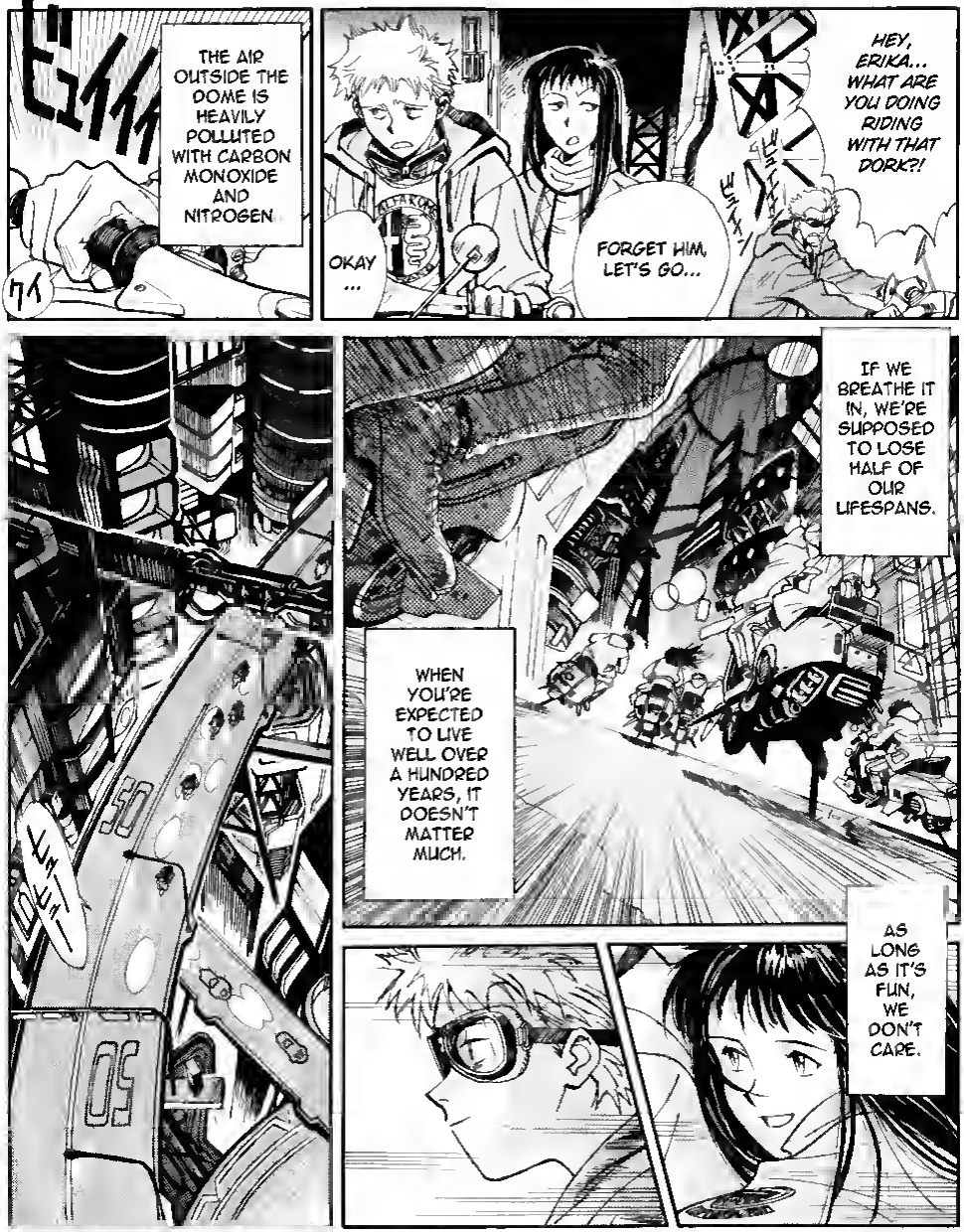

BUT
THE WIND
WAS THE ONE THING WE COULD FEEL WITH OUR WHOLE BODIES

WHAT ARE YOU LOOKING AT?
NEW KID.
FOODS
AIN'T LOOKIN' AT NOTHIN'.
DON'T BE SILLY.
I KNOW YOU JOINED THE SCOO-TERS BECAUSE OF ME ...
NO, I DIDN'T!
YOU'RE BLUSHING, I WAS RIGHT.

UM... UTSUO AKAGI.
SO WHAT'S YOUR NAME?
GET OVER HERE.
NO. S SOUTH.
WHAT SCHOOL DO YOU GO TO?
HE ACTS LIKE I'M HIS GIRL-FRIEND OR SOME-THING...
OH GOD, JUST CAUSE HE'S THE LEADER, USHIJI THINKS HE'S SUCH A BIG SHOT.
HEY, ERIKA! WHY ARE YOU TALKING WITH THAT NEW KID?
OOH, SAME SCHOOL!
I DON'T REALLY KNOW. I NEVER THOUGHT ABOUT IT.
HMM MM.
YOU MEAN YOU AREN'T?

?
THERE'S A HOLE IN THE WALL!!
HOLY SHIT!!
USHIJI !!
IT'S TRUE, IT'S ON THE NEWS!!
COME AND LOOK, IF YOU DON'T BELIEVE ME!
SERI-OUSLY!
I'M NOT MAKING THIS UP, YOU GUYS!!
I AM HERE AT THE SCENE
OF A TERRIBLE DISASTER IN WHICH A 300-TON CRANE AT THE SITE OF A DEMOLISHED BUILDING IN THE OLD TOWN SECTOR HAS FALLEN AND SMASHED A HOLE IN THE OUTER WALL OF THE DOME
..
EMERGENCY REPAIRS ARE CURRENTLY UNDERWAY TO SEAL THE BREACH AND STOP THE CON-TAMINATION OF OUTSIDE AIR,
BUT THE AREA IS STILL IN A STATE OF EXTREME DANGER

HUH ...?
WELL,
I THINK I KNOW WHERE WE'RE HEADED TONIGHT.
WHOA.
CIVILIAN ENTRANCE IS NOW PROHIBITED FROM THE ENAN SECTOR WESTWARD
MAN, THAT'S CRAZY ...
ヒュイイイン
THAT'S RIGHT!!
WE'LL NEVER GET THE CHANCE TO SEE SOMETHING LIKE THIS AGAIN!!
WE MIGHT EVEN BE ABLE TO SEE OUTSIDE THE WALL!!
I DON'T WANT THAT!!
NO WAY, MAN!! THEY SAY IF WE BREATHE OUTSIDE AIR, OUR LIFESPANS GET SHORTENED!
OH, SHUT UP! A LITTLE WON'T HURT YOU. BESIDES, WHO CARES IF YOU LOSE A COUPLE YEARS?!
UH,
IT'S OKAY WITH ME ...
DON'T WANT ME TO?
HUH?!
I'M RIDING WITH YOU.


ビュイイイ
THE AIR OUTSIDE THE DOME IS HEAVILY POLLUTED WITH CARBON MONOXIDE AND NITROGEN.
71
HEY, ERIKA... WHAT ARE YOU DOING RIDING WITH THAT DORK?!
ヒュイイイ
FORGET HIM, LET'S GO...
OKAY ...
IF WE BREATHE IT IN, WE'RE SUPPOSED TO LOSE HALF OF OUR LIFESPANS.
WHEN YOU'RE EXPECTED TO LIVE WELL OVER A HUNDRED YEARS, IT DOESN'T MATTER MUCH.
ムニュ
AS LONG AS IT'S FUN, WE DON'T CARE.

Scooters passing through sector 3-E in the old town area.
0202 ...
Surround them without attracting their attention.
Roger!
ビュイイイイン。
SUITS: SAFETY FIRST
STOP!
STOP!
HALT!!
CONS-TRUCTION
STOP

AAAH!!
EAT MY DUST!!
VROOM
EEEEN
SECURITY GUARDS, USHIJI!
WHAT SHOULD WE DO?
NO WORRIES ...
OH... SHIT!
ENERGY POLICE!!
!!
WHAT?!
FROM THIS SIDE, TOO!!
USHIJI, WE'RE SUR-ROUNDED!!

WE CAN'T FIGHT 'EM! RUN!!
TERRORIST ACTIVITY!!!
ガガガ
CLUNK
Penal Code 501, illegal vehicle modification... reckless gang activity...
Obstruction of public duty, and...
DYU
I SEE IT!
THIS WAY, UTSUO!
VOOOOO
KYAAAAAAAAAA
UWAAA AHHH!!
CRONK
SHIT! SHIT!

HOLD ON!!
VROEEN

UNABLE TO FIGHT BACK AGAINST AUTHO-RITY.
WE WERE
HELPLESS KIDS, TRAPPED INSIDE THE DOME.
NOBODY KNEW WHAT LAY BEYOND
THE HOLE IN THE WALL.

TO NEXT STAGE

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ビュイイイン
ヒュー
ウオオオオ…
WELL, WE TOTALLY LOST EVERYONE ELSE.
I GUESS WE CAN CONSIDER OURSELVES SAFE BY NOW...
YEAH ...
BUNT LINE
LOOK AT ALL THE STARS.

THE ONLY THING THAT TELLS US THE SEASONS ARE THE FAKE STARS GLIMMERING DOWN FROM THE FAKE SKY OF THE DOME.
LET'S GO.
YEAH.
YEAH.
HOWEVER, THERE'S NO HELPING THAT, EITHER.
NEXT MONTH, THE AUTUMN CONSTELLATIONS TURN INTO WINTER CONSTELLATIONS.
IT'S SO STUPID. WE DON'T EVEN HAVE SUMMER OR SPRING.
I DUNNO, WHAT DO YOU THINK?
W-WHAT'S THAT SUPPOSED TO MEAN?
IT WOULD BE KIND OF A WASTE TO GO HOME NOW, THOUGH, WOULDN'T IT?

W... WHAT WAS THAT FOR?
ENERGY POLICE.
KYAAA!
キィ
ヨヨヨヨ
ミィ
ナ
ニ
WHAAAT?!
THIS GAME OF TAG IS OVER, KIDS.
GET OFF THE SCOOTER AND COME HERE.

CHIEF OF THE ENERGY POLICE. WE'RE LIKE HIS BIGGEST ENEMY.
HE'S SO SCARY...
OH NO, IT'S DOMENICO.
DOME-NICO?
HAVEN'T SEEN YOU BEFORE.
A NEW LITTLE WHELP, EH...?
LEAVE THE GIRL OUT OF THIS.
I FORCED HER TO RIDE WITH ME!!
OH.
NNG...
DON'T FIGHT BACK, THEY'LL KILL YOU.
IS THAT TRUE?
UH... YES...
I WAS SAYING "NO", BUT HE JUST DRAGGED ME ON...
AHA.

TAKE THE SCOOTER, TOO!!
IT'S OKAY. JUST GO HOME.
UTSUO!
HMPH. VERY WELL.
GET IN THE CAR, BOY.
C'MON, GET IN.
OW...
UTSUO ...
I WAS REALLY HAPPY
THAT YOU DECIDED TO RIDE WITH ME, TONIGHT.
AWW WW.
HE LEFT!!
NOW HOW AM I SUPPOSED TO GET HOME?
UTSUO!!

IT WAS THE FIRST TIME I'D EVER BEEN LOCKED IN A CELL.
IT WAS LARGER AND CLEANER THAN I WOULD HAVE THOUGHT.
BUT THE BEATING I RECEIVED IN QUESTIONING WAS PAINFUL.
AND I COULD-N'T SLEEP
UTSUO AGAKI. OUT!!
YOUR FAMILY IS HERE TO TAKE YOU HOME!!

MAKE IT QUICK!!
AND DON'T LOOK AT ME THAT WAY. DO YOU UNDERSTAND WHAT YOU DID?
LISTEN.
IF THERE'S ONE THING I HATE, IT'S LITTLE PUNKS LIKE YOU WHO SPONGE OFF YOUR PARENTS AND CAUSE TROUBLE FOR THE REST OF US!!
UN... GG.
NNNG!

NEXT TIME YOU DO THIS, IT'LL COST YOU YOUR LIFE, UTSUO AKAGI!!
I'M LETTING YOU OFF EASY BECAUSE THIS IS YOUR FIRST OFFENSE.
BUT YOU WON'T BE SO LUCKY NEXT TIME.
OUCH!!
ドカ
IN ORDER TO INSURE THAT THE EMERGENCY REPAIRS TO THE DAMAGED AREAS OF LAST NIGHT'S ACCIDENT ARE FINISHED AS QUICKLY AS POSSIBLE, STRONG SECURITY IS NECESSARY.
ピーガー
AN EVACUATION ORDER HAS BEEN GIVEN IN THE ENAN SECTOR, AND NO CITIZENS ARE TO ENTER THE AREA UNDER ANY CIRCUMSTANCES.
ピー
IT HAS BEEN DETERMINED THAT THE REPAIRS WILL REQUIRE A FULL FIVE DAYS TO BE COMPLETED...
ガガ
WHAT A DISGRACE!!
1750

ARE YOU LISTENING TO ME, UTSUO?!
YOUR BROTHER AND I WERE RAISED JUST FINE...
I DON'T KNOW YOU COULD HAVE TURNED OUT SO WRONG.
GETTING IN TROUBLE WITH THE POLICE, OF ALL THINGS...
FORGET IT!!
HE WON'T LISTEN!!
THE KID WAS A FAILURE SINCE BIRTH.
AS USUAL, MY MOTHER REMAINED SILENT, LOOKING REPROA-CHFUL,
BUT...
WHILE MY BROTHER AND SISTER TALKED ONLY OF JOBS AND TESTS.
TYPICALLY, MY FATHER WAS TOO BUSY WITH WORK TO SHOW UP.
HALL-MARKS OF YOUR TRITE, COMMON-PLACE FAMILY.

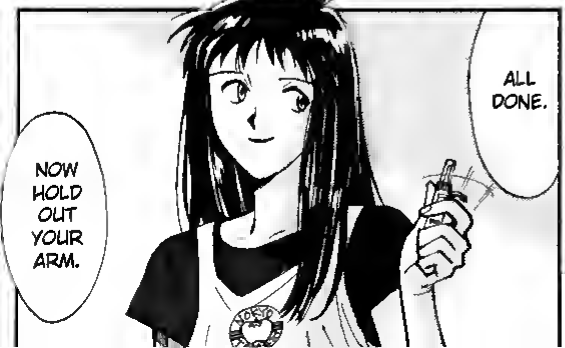
MAKOTO AND NOBU ARE IN JUVY...
TSUYOSHI'S IN A COMA IN THE HOSPITAL.
THAT'S WHAT USHIJI SAID.
I GUESS ALL WE CAN DO IS SIT BACK AND PLAY IT COOL FOR A WHILE.
SO WHERE'S YOUR LAMBRETTA?
STILL CONFISCATED BY THE E.P. ...
HMMM.
GORO'S DEAD.
OH...

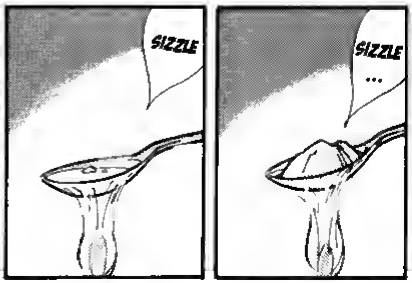
UTSUO!!
there you are!!
OH MY GOSH, LOOK AT THOSE BRUISES.
THEY REALLY GOT YOU GOOD, DIDN'T THEY?
OH... HEY.
SORRY.
YOU HAD TO GO THROUGH ALL THAT, WHEN I DIDN'T.
what's his problem?
UH-OH, YOU REALLY WANT TO TALK TO ERIKA? MAYBE I SHOULD TELL USHIJI.
SHUT UP, MAN. GET LOST.
NOW YOU'RE JUST ACTING TOUGH.
HEY, THIS IS NOTHING.

YES!
LUCKY US, NO ONE'S HERE.

I'VE GOT SOMETHING NICE I BROUGHT TODAY, TO MAKE IT UP TO YOU...
SOME-THING NICE?
第II化学実験室
JUST COME WITH ME!

FWOOH
KCHIK
NOW WE JUST BORROW AN ALCOHOL LAMP.


ALL DONE.
NOW HOLD OUT YOUR ARM.


SIZZLE
SIZZLE ...

UH... NO, BUT-
WHAT, ARE YOU SCARED?
THEN HOLD IT OUT.
HOLD OUT MY ARM ...?
BUT, THAT'S...
WELL?
IT FEELS GOOD, DOESN'T IT...?
PST
AND NOW I'LL MAKE IT FEEL EVEN BETTER.

THE SOUND OF THE SCHOOL BUSTLE DISAPPEARED.
AT THE TOUCH OF HER LIPS,
IT FELT AS THOUGH I COULD JUST FORGET ABOUT MY DEAD FRIEND,
THE CHIEF OF THE ENERGY POLICE,
EVEN MY FAMILY.

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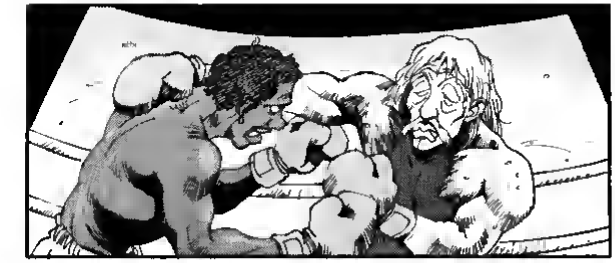
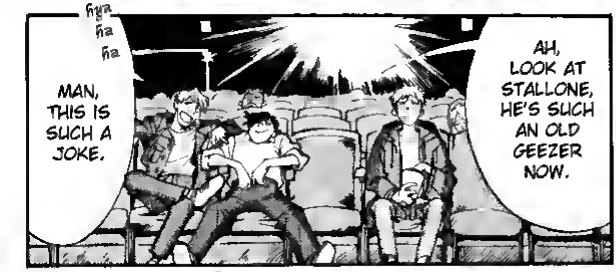
Scanner: Vaz
Editor: Stephcoug

MM... MM.
MMM.
WHY?
IT'S NO FUN IF WE DO IT ALL AT ONCE.
THAT'S ALL FOR TODAY.
STOP RIGHT THERE!
OWW!
THEN... WHEN WILL THE NEXT TIME BE?
DUNNO.
I'LL THINK ABOUT IT.

ERIKA DIDN'T COME TO SCHOOL FOR THE NEXT THREE DAYS.
I SPENT THOSE THREE DAYS THINKING OF NOTHING BUT THE FEEL OF HER LIPS AND BREASTS.
OH, HEY, YOU GOT ROCKY TICKETS!
AH-
Y... YOU HAVEN'T SEEN ERIKA LATELY, HAVE YOU?
ERIKA?
I JUST SAW HER LEAVING, CUDDLED UP WITH USHIJI.
SUPPOSE THEY'RE GETTIN' IT ON SOME-WHERE?
YOU'RE GOING WITH A GIRL, RIGHT? WHY ELSE WOULD YOU BUY A DOUBLE TICKET?
STOP, GIVE THAT BACK!

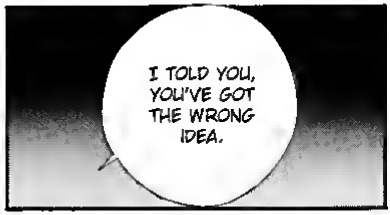


ROCKY XXI
有楽座


fuya ha ha ha
MAN, THIS IS SUCH A JOKE.
AH, LOOK AT STALLONE, HE'S SUCH AN OLD GEEZER NOW.

LIAR.
PEOPLE SAW YOU LEAVING THE SCIENCE CLASSROOM WITH HIM.
DON'T BE SO MAD!
IT WAS JUST A LITTLE JOKE.

DAMN ...
bought that pair ticket for nothing


I TOLD YOU, YOU'VE GOT THE WRONG IDEA.

LIKE I SAID, IT WAS JUST A GAME.
IT WAS FUNNY. HE WOULD GET ALL RED EVERY-TIME I SIMPLY SPOKE TO HIM.
HE'S A LITTLE DIRTIER THAT YOU'D THINK, THOUGH.
FIRST THING HE DID WAS GRAB MY BOOBS.
WHAT?
C'MERE.
I'M GONNA KICK HIS ASS.
WHY DO YOU CARE? HE'S JUST A GLOOMY LITTLE LOSER.

ガタ…
UTSUO …
OUCH!
WHAT DO YOU THINK YOU'RE DOING?!
KYAA!
OH MY GOD.
I DIDN'T KNOW YOU WERE THERE.
カッ

GRRR
C'MON, COME AND GET ME.
WHAT'S WRONG?
ガッ
SHIT!
OH, STOP IT, YOU TWO!
WHOO-PSY.
ドゴ
DAMMIT!
YOU ASSHOLE !!
NNG.

K...
KYAAAAA AAAAA!! MUR- DERER!!
HURRY!
CALL THE MEDICS!
MURDERER, MURDERER, MURDERER!!
AND CALL THE POLICE, TOO!

WHAT'S GOING ON?!
EXIT
WHAT IS IT?!
だっ
WAIT!!
ガシッ
I COULD HEAR GUNSHOTS BEHIND MY BACK
BUT I WAS RUNNING WITH ALL MY MIGHT
HALT OR WE'LL FIRE!
HALT!

HAHH
HAHH
HAHH
HAHH
I KNEW THAT I WAS DEAD IF THEY CAUGHT ME
WHEN I RETURNED HOME, THE POLICE HAD ALREADY SURROUNDED MY HOUSE.
TIME...
ドンッ
SHIT ...
WHAT SHOULD I DO?
MY MOTHER WAS IN HYSTERICS, SHRIEKING AND SHRIEKING.
I HAD NO PLACE LEFT TO GO.

AND NOW, THE NEWS.
ヒュオオオオ…
A SCUFFLE BROKE OUT IN A TOBA SECTOR MOVIE THEATER TODAY, SENDING ONE YOUNG MAN TO THE HOSPITAL WITH SEVERE STAB WOUNDS.
THE OTHER YOUNG MAN WHO ATTACKED HIM IS CURRENTLY ON THE RUN,
AND A FULL INVESTIGATION HAS BEEN CALLED TO BRING HIM TO JUSTICE.
THE PERPETRATOR IS NO. 5 SOUTH H.S. SOPHOMORE UTSUO AKAGI (16)...
HMPH.
STUPID KIDS.
GO ON, KILL EACH OTHER. SEE IF I CARE.

CAPTIONS: (UNDER PHOTO) UTSUO AKAGI (16)
(LARGER) UTSUO AKA-

REPAIRS OF THE HOLE IN THE DOME WALL CAUSED BY LAST WEEK'S ACCIDENT ARE PROCEEDING WELL. A NEW PLASMA LAYER WILL BE FINISHED SETTING MOMENTARILY,
NEXT IN THE NEWS,
PLEASE.
PLEASE START.
AND THE CONCERNS OVER CONTAMINATION BY OUTSIDE AIR SEEM TO BE UNFOUNDED AT THE MOMENT.
FWITCH

WHO'S THERE?!
SOMEONE JUST SNUCK INTO THE STATION AND MADE OFF WITH A BIKE.
IT'S THE KID THEY WERE TALKING ABOUT ON THE NEWS.
YES, SIR?
UGH.
BEEP
BEE-BEEP
E
DAMN RUFFIAN!
I'LL CRUSH HIM LIKE A BUG.
ROGER.
WE'LL HAVE HIM FOLLOWED IMMEDIATELY, SIR

THERE HAVE BEEN WALLS AROUND ME
EVER SINCE THE DAY I WAS BORN
BUT THERE WAS NO SUCH THING WHEN MY GRANDFATHER WAS YOUNG.
WHAT?! WHAT'S HE GOING TO DO?
THE SUSPECT IS HEADING TOWARDS THE ENAN SECTOR.
A FEW HOURS OF RIDING IN ANY DIRECTION WILL ALWAYS LEAD TO THE WALL.
I DON'T KNOW, SIR.
HE'S GOING STRAIGHT TOWARDS THE DAMAGED AREA OF THE WALL.
THEY SAY THAT WHEN PEOPLE STILL RODE ON VEHICLES POWERED BY OIL,
THEY COULD GO ANYWHERE THEY WANTED.
TO NEXT STAGE

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Scannar: Vaz
Editar: Staphcoug

ROUTE

R20

THE TOWN WITH GEARS

Part 4
The Hall

UTSUO...

I FORGOT SOMETHING VERY PRECIOUS TO ME IN THE VERANDA OF MY HOUSE...

How should I get there...?

YOU MAY HAVE IT.

Yoshiyuki Sadamoto

ハッ
ハッ
ハッ

THAT'S FAR ENOUGH, BOY.
I DIDN'T KILL HIM...
はあ
はあ
GET DOWN FROM THE SCOOTER.
PLEAD-ING FOR YOUR LIFE...?
はあ
はあ

HAHA-HAHA... BRAIN-LESS KID.
TRAPPED LIKE A RAT.
TURN ON THE BUILDING'S POWER!
WE'LL USE THE ELEVA-TOR.
ゴガガガ
!!
ビィィィィィ
ガゴゴゴゴゴ
!
!
KA-TING

YOU CAN ONLY DIE, TO REPAY SOCIETY FOR YOUR CRIMES.
WHAT ARE YOU GOING TO DO NOW?
LET'S SEE IF YOU CAN KILL ME!!
THERE'S NOWHERE LEFT FOR YOU TO RUN.
ドドドドドド
HNN?!
チャルルルル

DAMN, THE CRANE!
WHAT ABOUT THE WALL?
CONNECTING TO THE PLASMA GENERATOR
POWER ONLINE IN 10 SECONDS
VRRRRRR
CRUNCH
VREEEEN
IS HE TRYING TO ESCAPE OUT OF THE WALL?!
INCON-CEIV-ABLE!!
HE WON'T LAST FIVE YEARS OUT THERE!!

PLASMA GENERATING. CLOSING THE GAP!!

THAT KID
IS COMPLETELY NUTS...
ミシャァァ
ミシャァァ
ミシミシミシ
ミシミシミシ
THE FIRST THING I SAW, THE MOMENT I CLEARED THE WALL,
WAS AN ARROW-STRAIGHT ROAD, HEADING OFF AS FAR AS THE EYE COULD SEE.
TO NEXT STAGE

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Editor: Stephcoug

ROUTE

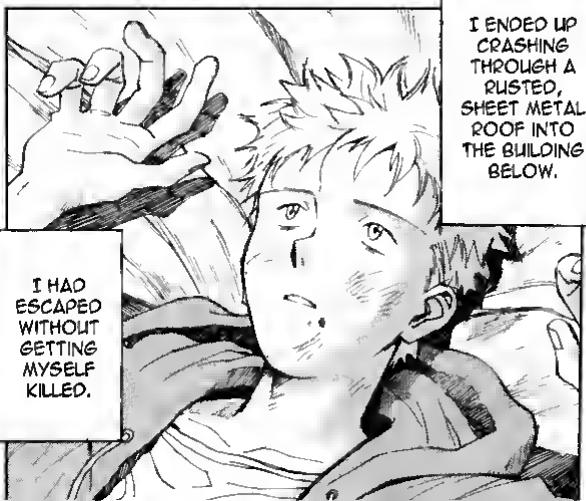
R20

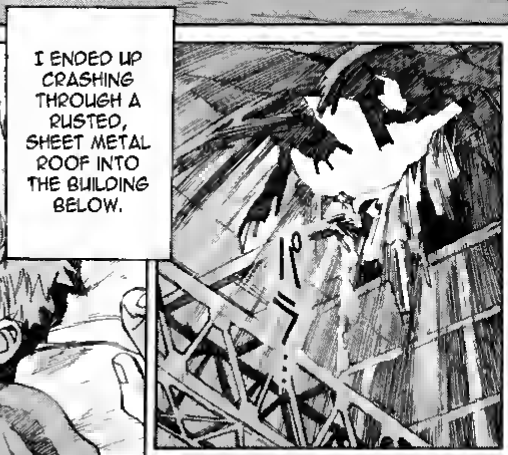
THE TOWN WITH GEARS

Part 5
Vanishing Point

I'm alive... I can feel it.

Yoshiyuki Sadamoto





I HAD TO GO RETRIEVE WHAT HE HAD GIVEN ME FOR MY BIRTHDAY.
MY GRAND-FATHER HAD LIVED ON THE SECOND BLOCK OF THE YOSHIHAMA NEIGHBOR-HOOD.
SIGN: AKAGI
THIS IS IT ...
赤城
SHEESH.
I DIDN'T NEED THE STUPID KEY, AFTER ALL...
ガタンッ
ゴゴン

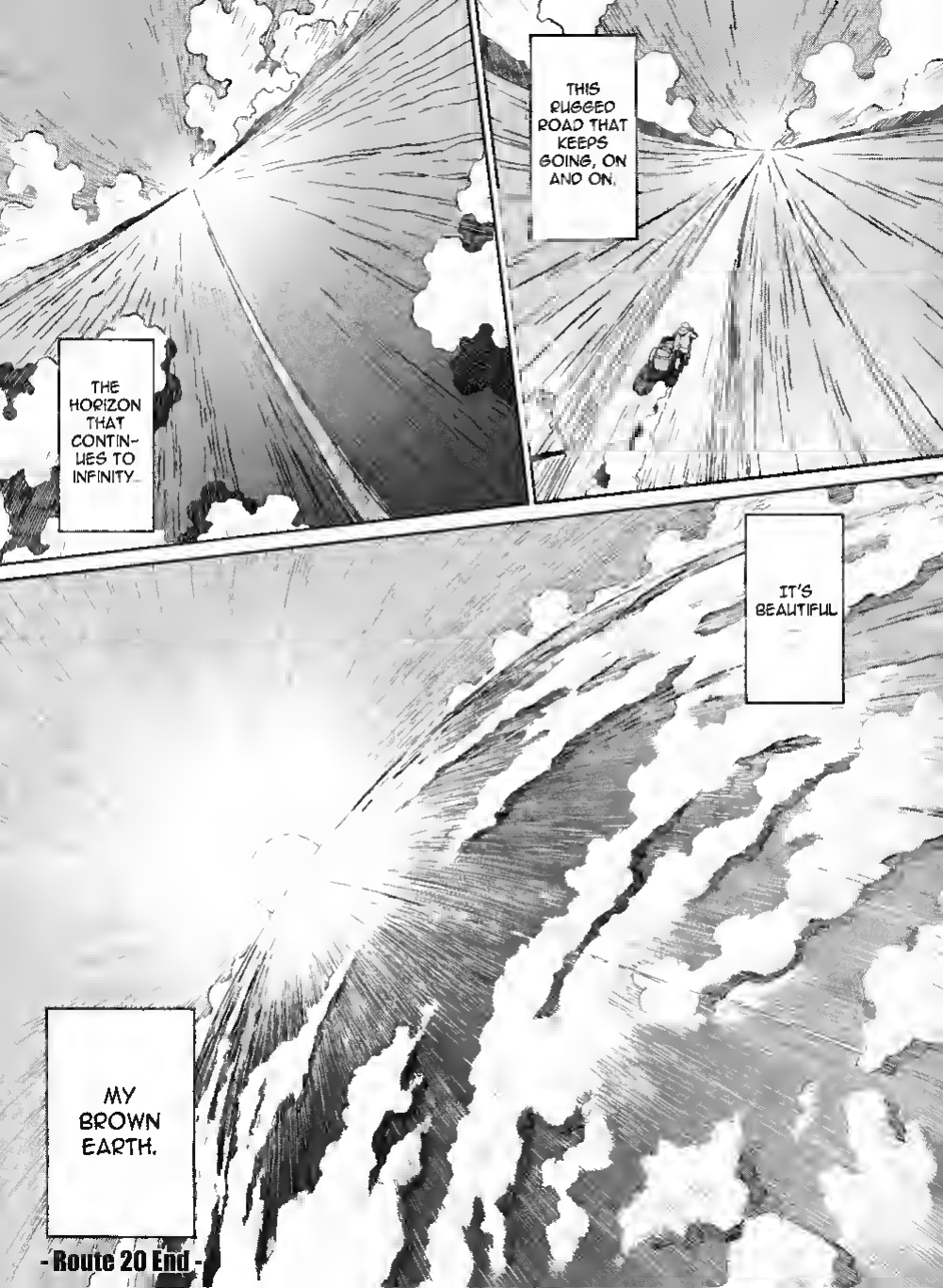
IT WAS A MYSTERIOUS SILENCE
EVEN THOUGH NO ONE HAD LIVED IN THE HOUSE FOR A HUNDRED YEARS,
CREAK
CRACK
THERE WAS A SLIGHTLY FAMILIAR SMELL UNDERNEATH ALL THE DUST.
THE ROOM WHICH CONTAINED MY GRANDFATHER'S POSSESSION WAS ON THE SECOND FLOOR.
THE VERANDA OUTSIDE THAT ROOM WAS WHERE I WOULD FIND THE BIRTHDAY PRESENT HE GAVE ME.
SHUNK

YOU'VE GOTTA BE KIDDING ...
THIS HAS GOT TO BE A JOKE, GODDAM-MIT!!
ガッ
I RISKED MY LIFE TO GET HERE!!
THIS?
THIS IS WHAT WAS SO PRECIOUS TO HIM?
へたっ
WHAT ...
THE HELL WAS HE THINKING?
HAHAHA HAHAHA
PFFT
OH, DAMN
IT HAD FADED AFTER ALL THOSE YEARS OF EXPOSURE TO POLLUTION AND BATTERING RAINS, BUT IT WAS STILL ALIVE.
TALK ABOUT VITALITY.

BUNTLINE
I ALSO MANAGED TO SCRAPE TOGETHER ALL THE GASOLINE I COULD FIND
I TOOK THREE DAYS TO REPAIR ONE OF THE JUNKED-UP BIKES I FOUND TO A WORKABLE STATE
MY SCOOTER WAS NOW USELESS
HANAWA SHŌKAI
SQUEEZE
I DON'T KNOW HOW FAR IT WILL TAKE ME, BUT I CAN'T STAY HERE
OKAY, THEN.
LET'S GO.

ギャイイン
ビビビ
ドルルルルン

THE SOUND OF THE ENGINE
THE STINK OF THE GAS EXHAUST.
THE SEARING, HUMID SUMMER WINDS.
THE LIGHT, SO BRIGHT IT HURT MY EYES.
GRAMPA, I CAN FEEL IT WITH MY WHOLE BODY, NOW
THE RISING CLOUDS OF SAND
THE VIBRATION COMING THROUGH THE HANDLE GRIPS
20


THIS RUGGED ROAD THAT KEEPS GOING, ON AND ON.
THE HORIZON THAT CONTIN-UES TO INFINITY...
IT'S BEAUTIFUL...
MY BROWN EARTH.

- Route 20 End -